



percussion ensemble *Technical Rider*

BACKLINE REQUIREMENTS:

One (1) armless chair for keyboard player

STAGE POWER

One (1) standard electric source plug for keyboard player (see stage plot for placement)

One (1) multiplug powerstrip

One 110v to 220v adapter.

STAGING

A riser that holds five (5) musicians should be placed center stage, and if necessary, a thin carpet or covering to make the riser pleasing to look at. If five musicians cannot fit on one riser, a second should be available for use with same carpet/covering available.

MICROPHONES

Please see stage plot and input list for list of instruments, their locations, microphone specifications, and microphone stand preferences.

MONITORS

ON-STAGE MONITOR MIX IS A MUST - NO EXCEPTIONS

A minimum of 4 (four) stage wedges capable of discrete mixes is required.

GREEN ROOM

A backstage room(s) suitable for up to six musicians should be made available at least two hours prior to the concert. In addition, tea, coffee, and bottled water should be provided.



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INPUT LIST/MICROPHONE PREFERENCES:

A) Tabla: two (2) long boom stands and two short stand (for pakhawaj on stage) + one (1) vocal microphone with boom stand (total five microphone with minimum of SM58 standard)

B) Ghatam (clay pot): one (1) line out and one microphone with boom stand (minimum sm58 standard)

C) Morsing (Jew's harp): one (1) vocal microphone with boom stand

D) Mandolin: standard instrument cable plus one microphone with boom stand.

E) Keyboard: standard instrument cable

F) Cajon: one (1) SM57, Doumbek: one (1) SM57

G) Taiko : (applicable for Keny Endo) one SM 58

E) One three chanel guitar amplifier.

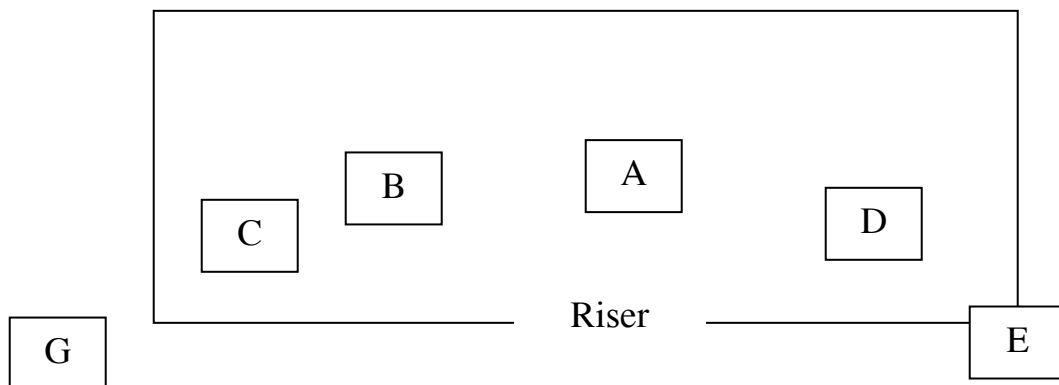
*Note: All of the above microphone configurations, except in concerts including Taiko, should include low/small boom stands appropriate for musicians sitting cross-legged.

One amplifier with three channel and Reverb will be appreciated.



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STAGE PLOT



For technical questions please contact
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